

13th Nuremberg International Human Rights Film Festival with an extensive program, numerous guests and German premieres

The 13th edition of the Nuremberg International Human Rights Film Festival - NIHRFF will again present top cinema on important topics from 27 September to 4 October 2023. A total of 59 films from 46 countries, including seven films in the international competition and four German premieres, as well as numerous international guests and an extensive side bar program invites the audience to watch and discuss.

The diverse program illuminates the consequences of current crises (from the climate catastrophe to the war in Ukraine, from neo-colonial exploitation to digital surveillance) as well as the many forms of resistance against them.

During the course of the festival, around 30 guests from Germany and abroad are expected, including Brazil, Mexico, Myanmar, Nigeria, Sri Lanka and the Ukraine.

Festival director Andrea Kuhn: "Our films and guests show the strength of people not their weaknesses. We want to celebrate this strength and the tremendous creativity of the filmmakers with our festival."

Opening Film

The festival will open with THE ECHO by Tatiana Huezo from Mexico, a poetic and visually powerful work about the coming of age of three girls in a Mexican mountain village between tradition and new beginnings. It will be presented at the opening ceremony on 27 September at 7.30 pm in the Tafelhalle. Graciela Villanueva, the film's assistant director from Mexico who played a major role in the making of the film will be present for the opening and other screenings.

International Competition and Jury

NIHRFF presents a total of seven outstanding documentaries and feature films in the International Competition program:

- **Disturbed Earth** (Spain, Bosnia and Herzegovina, North Macedonia 2021, 72 min, directed by: Kumjana Novakova, Guillermo Carreras Candi)
- **The Echo** (Mexico, Germany 2023, 102 min, directed by: Tatiana Huevo)
- **The Eclipse** (Norway 2022, 110 min, directed by: Nataša Urban)
- **Eureka** (France, Portugal, Germany, Argentina, Mexico 2023, 146 min, directed by: Lisandro Alonso)
- **The Intrusion** (Brazil, France 2023, 107 min, directed by: Flora Dias, Juruna Mallon)
- **Journey to the Sun** (Portugal 2021, 109 min, directed by: Susana de Sousa Dias, Ansgar Schäfer)
- **Sand** (Sri Lanka 2023, 100 min, directed by: Visakesa Chandrasekaram)

The International Jury, consisting of Ute Adamczewski (Germany), last year's award winner Lemohang Jeremiah Mosese (Lesotho) and Claudia Tosi (Italy), will award the Nuremberg International Human Rights Film Prize from this selection at our closing ceremony on 3 October 2023.

German premieres

NIHRFF is pleased to present four films - Daniel Kötter's LANDSHAFT, Kumjana Novakova/Guillermo Carreras Candi's DISTURBED EARTH, Jennifer Tiexieras/Camilla Hall's SUBJECT and Valentina Cicogna/Mattia Colombo's PURE UNKNOWN - to German audiences for the first time.

Closing film

At the end of the festival, together with our friends from medico international, we present the German premiere of PURE UNKNOWN, a documentary dedicated to the work of Dr. Cristina Cattaneo, who works as a forensic anthropologist in Milan and is dedicated to the struggle to identify the thousands of drowned people claimed by the EU border regime. Dr. Cattaneo and director Valentina Cicogna will be

attending the screening at the closing event on 3 October. Followed by a public talk afterwards.

360° degree cinema

With Daniel Kötter's WATER AND COLTAN, NIHRFF goes into virtual reality for the first time.

Accompanying Programme

The festivals accompanying programme will see Ilija Trojanow, one of the most renowned authors of German-language literature presenting his new novel TAUSEND UND EIN MORGEN, and discuss with us the limits and possibilities of utopian art.

Festival Lounge: Talks and Music

The festival lounge on the first floor of the festival centre at the Filmhaus will be open every evening. Here, Radio Z will produce their live radio show with our filmmakers from 9pm to 10pm. Musikverein Nürnberg brings great local live music acts to the stage and the Radio Z DJs will take festival guests well into the night with their special sets.

Open Eyes School Film Programme

For young festival guests, the festival has been offering the „Open Eyes School Programme - human rights films for schools“ since 2003. This year, too, a special film program has been curated for pupils, which can be booked in school screenings. As part of the project, five Nuremberg high school students will award their own prize as a youth jury. For the fifth time, young radio reporters will be covering the festival, supported by the youth radio station Free Spirit, which provides the framework, the know-how and the mentoring.

Tickets and further information on the NIHRFF, the list of all sponsors and partners as well as the complete festival programme are available on the festival homepage: <https://www.nihrrff.de/programm>

The **festival trailer**: <https://youtu.be/rCnMWPB-mDE>

The latest news can also be found on the festival's social media pages [Facebook](#) and [Instagram](#)

Press and industry representatives can get an accreditation for the film festival via [Eventival](#).

The NIHRFF press dropbox offers a wide range of material for download including texts, photos and video links: <https://t1p.de/Presse-NIHRFF>

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