

12th International Nuremberg Human Rights Film Festival announces its festival program: Films about solidarity and resistance set special accents

The **12th Nuremberg International Human Rights Film Festival (NIHRFF)** announced its final festival program of the first hybrid edition at a program press conference in the Nuremberg Künstlerhaus. Germany's oldest and largest human rights film festival, which has been organized every two years in Nuremberg since 1999, takes place from September 29th to October 6th, 2021. This year's program, which shows 41 politically engaged feature and documentary films from 31 countries, presents the films "Decameron" by Rita Hui Nga Shu, "Delphine's Prayers" by filmmaker Rosine Mbakam, "Non Western" (director: Laura Plancarte) and "Notturmo" by Gianfranco Rosi as German premieres. 20 filmmakers from all over the world are expected as guests. Eight films are represented in competition for the "International Human Rights Film Award Nuremberg".

The 12th NIHRFF will open with the furious debut film **PEBBLES** by Indian director Vinothaj P.S. on September 29, 2021 at 7 p.m. at Nuremberg Tafelhalle. During the press conference, the festival organizers emphasized the great importance of the festival in Germany as a platform of solidarity and showcase for filmmakers who deal with human rights issues around the world. This is especially true in times of the pandemic, in which many people around the world are marginalized even when it comes to global vaccination justice. In the 12th edition of the festival, which will be carried out taking into account the Covid-19 regulations currently in force in the German state of Bavaria, the films that focus on solidarity and resistance will set special accents.

"With our film program, we want to offer artists and perspectives a platform to oppose the increasing egotism, social divisions and short-sighted national interests that are currently becoming visible worldwide due to the COVID-19 pandemic. At the same time, we see our festival as an attempt to practice solidarity by amplifying underrepresented voices and by striving for fair cooperation with everyone," **says festival director Andrea Kuhn.**

For the first time, two thirds of the festival films can also be viewed from the comfort of home. They can be called up nationwide and are available via streaming on solidarity VoD platform Cinemalovers of the kino3 of the Filmhaus Nürnberg. All information can be found on the festival homepage at nhrff@home and:

In cooperation with medico international, a high-profile discussion on the topic of "Global Vaccination Justice" will take place in the festival lounge on October 6th at 7 pm. Festival director Andrea Kuhn will discuss this with Anne Jung (medico international) and Lydia Cairncross (C19 People's Coalition, South Africa). The event is also available as a stream on the Festival YouTube channel. Further information can be found in the [accompanying program section](#) on the NIHRFF website.

The school film program **Open Eyes** for secondary schools from Nuremberg and all of Middle Franconia once again offers a wide range of current topics relating to identity, world politics, system change and democracy from Afghanistan, Germany, France and Mexico with six films.

An independent international jury will select its favorite from the eight films in the competition for the "International Nuremberg Film Prize for Human Rights" (endowed with 2,500 euros). Just like the films in the Forum series, they also have a chance of winning the audience award, which is endowed with 1,000 euros. A youth jury made up of five high school students awards the Open Eyes Youth Jury Prize to the film from the youth program that is best suited for human rights education in schools. This prize, also endowed with 1,000 euros, is donated by Stabilo International GmbH.

During the festival days, the festival lounge in the Künstlerhaus offers live Q&As with the directors, the daily one-hour live broadcast by media partner Radio Z with guests and concerts by local bands. All film talks and the events there are also available worldwide as streams on the festival's YouTube channel at <https://www.youtube.com/NIHRFF>.

The festival management and the organizers would like to thank their committed **supporters, sponsors and partners** for holding the 12th NIHRFF as a hybrid edition. The complete [list](#).

Press and industry representatives can apply for accreditation for the film festival via the [Eventival](#) platform.

The **complete festival program** is available online at:

<https://www.nihrrf.de/programm/>- also the **festival trailer**:
<https://www.youtube.com/watch?v=spviyiePmg>

Current news also on the social media pages [Facebook](#), [Twitter](#) and [Instagram](#):

Extensive press material is available for download in the NIHRFF press drop box:

NIHRFF | Nuremberg International Human Rights Film Festival

<https://www.dropbox.com/sh/no2lfftap07s09f/AADiYA3Mvi4zL84ucz86YN7ga?dl=0>

Königstraße 93

D-90402 Nürnberg

Tel. +49 911 231 8329

Fax +49 911 231 8330

team@nhrff.de

www.nhrff.de

Contact:

Silke Lehmann

press and pr

Nuremberg International Human Rights Film Festival

ph. +49 151-68 1000 88

silke.lehmann@filmfestival-der-menschenrechte.de

presse@filmfestival-der-menschenrechte.de

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www.nhrff.de