

A group photo with the award winners is available in the festival press dropbox: <https://t1p.de/Presse-NIHRFF> as well as the jury statements.

All photos: © Uwe Niklas, Nuremberg International Human Rights Film Festival

NUREMBERG INTERNATIONAL HUMAN RIGHTS FILM FESTIVAL

The winners of the 13th Nuremberg International Human Rights Film Festival (NIHRFF): International Nuremberg Human Rights Film Award for "O Estranho / The Intrusion" from Brazil - Audience Award and Open Eyes Youth Jury Award to films from Germany and Ukraine

Nuremberg, 03.10.23 – The 13th Nuremberg International Human Rights Film Festival (NIHRFF), **Germany's largest and oldest film festival on the subject of human rights, awarded its prizes in the Festsaal of the Künstlerhaus today. Drag queen Roxy Rüd hosted the event and emphasised the right of every human being to free development and respect for their human rights. The International Nuremberg Film Prize for Human Rights, endowed with 2,500 Euros, which the independent international jury awards to a film from the competition programme, goes to "O Estranho / The Intrusion" by Flora Dias and Juruna Mallon (Brazil/France 2023). The jury with documentary director Claudia Tosi from Italy, Lesotho director Lemohang Jeremiah Mosese (he won the NIHRFF main award in 2021) and German filmmaker and video artist Ute Adamczewski, said in their **statement:****

„In their film, 'O Estranho'/'The Intrusion,' Flora Dias and Juruna Mallon portray the conflicts inherent to a place that serves as a microcosm of the broader challenges associated with change, demonstrating a genuine commitment to the human experience intertwined with it. We were moved by the physicality of the characters, the power of their friendship, and the moments of lightness - especially their dancing and their unwavering persistence. We are looking forward to seeing more from these talented filmmakers in the future.“

Co-director Juruna Mallon and Lara Lima, producer of "O Estranho / The Intrusion" who had travelled from Brazil, accepted the award personally in Nuremberg, expressed their joy and dedicated the price to all those involved in the project.

The Audience Award, endowed with 1,000 Euros, goes to the German documentary "Lonely Oaks" by Fabiana Fragale, Kilian Kuhlendahl and Jens Mühlhoff. At the award ceremony, Kilian Kuhlendahl accepted the prize on behalf of the directing team and expressed their sincere thanks for the award from the Nuremberg audience. Also present was Ukrainian director Alisa Kovalenko, who received the Open Eyes Youth Jury Award for her film "We Will Not Fade Away". The prize is awarded by a jury of students from Nuremberg's Labenwolf Gymnasium to a film that is best suited for human rights education in schools. It is also endowed with 1,000 Euros, donated by **Stabilo International GmbH. On behalf of the prize donor, Anette Haupt from the management board presented the award plaque and the**

cheque with the prize money to filmmaker Alisa Kovalenko, who expressed her sincere thanks.

An excerpt from the statement of the five-member youth jury: "'We Will Not Fade Away' is a poignant masterpiece that shines with emotional depth, visual brilliance and a powerful message. We are sure that this film will also move younger audiences and educate them about the war that has been going on in Ukraine since 2014. This film enriches our understanding of human nature and the struggle for a better future and therefore deserves the highest praise and recognition." **The youth jury also awarded a Special Mention** to the short film programme "**People Can Die Twice**" by director Hamze Bytyci.

Andrea Kuhn, director of the Nuremberg International Human Rights Film Festival: "We are very pleased that our juries have chosen such diverse films, which demonstrates the broad range of the festival. We are honoured that all the award winners are here in person and have made the sometimes very arduous journey to present their films."

The Nuremberg International Human Rights Film Festival (NIHRFF) has been presenting committed international film art every two years since 1999. The elaborate bronze award statuette of the International Nuremberg Human Rights Film Award and the two other award plaques were designed by the Nuremberg artist Christian Rösner.

On tomorrow's final day of the festival, all the winning films will be screened again in the komm kino at the Filmhaus/Künstlerhaus Nürnberg: at 5 pm the winning film of the Open Eyes Youth Jury, at 7 pm the Audience Award winner and at 9 pm the winner of the International Human Rights Film Award Nuremberg.

The closing film, the German premiere "Pure Unknown" will be screened on Oct. 4 at 20:00 in the Festsaal. Co-director Valentina Cicogna has travelled from Italy for the screening and will personally present her film to the audience, followed by a film discussion with her and the festival partner medico international, for which Kerem Schamberger will be present.

The award winners of the 13th Nuremberg International Human Rights Film Festival 2023 (NIHRFF):

International Human Rights Film Award Nuremberg, endowed with 2,500 Euros

THE INTRUSION

Dir.: Flora Dias, Juruna Mallon

Brazil, France 2023

Open Eyes Youth Jury Award, endowed with 1,000 Euros, donated by the Stabilo International GmbH

WE WILL NOT FADE AWAY

Dir.: Alisa Kovalenko

Ukraine, France, Poland 2023

Audience Award, endowed with 1,000 Euros

LONELY OAKS

Dir.: Fabiana Fragale, Kilian Kuhlendahl, Jens Mühlhoff

Germany 2023

Further Informationen at: <http://www.nihrrf.de/en>

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13. NIHRFF: 27.09.-04.10.23